

Art Valuation

Valuation of your art (collection) matters. To determine a valuation in the current art market demands experience and research. We look at the history of the artwork(s), the artist, subject and current demand, to determine a range of prices and worth if sold to a collector or other party. To do this, we use the most up to date art market data.

The most important reasons for getting a valuation of your artwork(s) are:

- **Legacy:** When passing along pieces in your collection.
- **Sales:** You will need to know the value of your artwork to determine an appropriate asking price if you ever plan on selling them.
- **Restoration:** If your artwork is damaged and needs repairs, knowing the current value will help determine the actual cost of the damage if the cost to repair is worth moving forward with.
- **Art financing:** In order to use a piece of artwork as collateral for a loan, a professional and recent appraisal will be required.
- **Insurance:** Make sure you have the current value of your piece in case of a loss. Insurance companies will need a professional appraisal, and often times photos, to make the decision about your claim.

About our services - good to know:

- Transparency is key and essential when it comes to bespoke valuation work. We always contact you in advance to discuss the project and your wishes, and to estimate the costs.
- If you want, we can provide background information about the pieces and advise about artwork framing, care and maintenance.
- Our hourly rate is €135,- ex. VAT

To ensure we can offer all the services you require, we work with qualified experts:

Jeannette ten Kate has over 30 years of experience in working in the field of contemporary art. She was trained at Sotheby's after receiving her MA in Art History (University of Leiden) in 1988. After her graduation, she worked as a specialist in modern & contemporary art at Glerum Auctioneers (AAG) for 11 years, before starting her own business as an independent contemporary art market specialist.

Herman Meulendijks spent over 30 years as senior director at Christie's Amsterdam and head of general valuation departments and chief specialist in the silver division at Christie's Geneva. He now co-operates as an independent International Consultant for Christie's London. He has been working as an independent art consultant since 2008.

Francine Wolterbeek has over 30 years of experience in the international art market for Old Masters paintings and for 19th and 20th Century paintings, drawings and prints. Francine used to be a specialist for paintings, drawings and prints at Christie's London, Amsterdam, Paris and New York. She has been working as an independent certified valuer since 2012.

